

JULIE SAUL GALLERY



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

SARAH ANNE JOHNSON

October 24 – December 14

Saul
535 W. 22nd St., New York, N.Y.
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In the past, the Canadian artist has combined photography and model-making in extended, engaging narratives. Her lively new work dispenses with story lines but remains unconventional, with nearly every photograph involving a different stylistic approach to an evergreen subject: sex. Pictures of nudes and of couples making love are painted on, collaged, roughly incised, or digitally distorted, usually to suggest the transformative power of intimacy. Gold leaf, glitter, and splattered paint turn sexual ecstasy into décor; drawn-on clown noses and a happy face nod to the goofy aspect of romance. Through Dec. 14.