

SARAH ANNE JOHNSON

misssarahannejohnson@gmail.com

Represented by Julie Saul Gallery in NYC, www.saulgallery.com
and Stephen Bulger Gallery in Toronto, www.bulgergallery.com

Born Winnipeg, Manitoba, Canada 1976.

EDUCATION

2004 Masters of Photography, Yale School of Art, New Haven, CT

2002 BFA, Honors Degree, University of Manitoba, Winnipeg, MB

SELECTED SOLO EXHIBITIONS

2013

'Asleep in the Woods', commission for The Bank of Montreal Project Room,
Toronto, ON

To be announced, Southern Alberta Art Gallery, Lethbridge, AB

2011

'Arctic Wonderland', Julie Saul Gallery, New York, NY

'Arctic Wonderland', Stephen Bulger Gallery, Toronto, ON

2010

'Dancing with the Doctor', Ace Art Inc, Winnipeg, MB

2009

'House on Fire', Julie Saul Gallery, New York, NY

'House on Fire', Art Gallery of Ontario, Toronto, ON

'New Work', Illingworth Kerr Gallery, Calgary, AB

2007

'The Galapagos Project', Stephen Bulger Gallery, Toronto, ON

'The Galapagos Project', Julie Saul Gallery, New York, NY

2006

'In the Forest', Bucket Rider Gallery, Chicago, IL

'Either Side of Eden', Plug In, Institute of Contemporary Art, Winnipeg, MB

'Tree Planting', Platform Gallery, Winnipeg, MB

2005

'Tree Planting', Duke University, Durham, NC

'Tree Planting', Real Art Ways, Hartford, CT

'Tree Planting', Julie Saul Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2012

'Photography Is', Higher Pictures Gallery, New York, NY

'Spectral Landscapes', Modern Museum of Contemporary Canadian Art,
Toronto, ON

'Watch This Space: Contemporary Art from the AGO Collection', AGO,
Toronto, ON

'Oh Canada', Massachusetts Museum of Contemporary Art, North Adams,
MA

'True North', Anchorage Museum, Anchorage, AK

'Winnipeg Now', Winnipeg Art Gallery, Winnipeg, MB

'My Winnipeg', Plug In Gallery, Winnipeg, MB

2011

'My Winnipeg', La Maison Rouge, Paris, FR

'My Winnipeg', Musée International des Arts Modestes, Sète, France

'The Sobey Art Award', Gallery of Nova Scotia, Halifax NS

'Global Nature' - Organized by the CMCP, Kamloops Art Gallery, Kamloops,
BC

'Open Season', Flanders Gallery, Raleigh, NC

2010

'Haunted: Contemporary Photography / Video / Performance', Guggenheim
Museum, New York, NY

'Out of The Woods', Leslie Tonkonow Artworks and Projects, New York, NY

'It is what it is', Recent Acquisitions of New Canadian Art, National Gallery
of Canada, Ottawa, ON

2009

'Windows and Mirrors', Julie saul gallery, New York, NY

2008

'ReThinking Landscape: Contemporary Photography from the Allen G.
Thomas, Jr. Collection', Taubman Museum of Art, Roanoke, NC

2007

'Elsewhere', The University of South Florida Contemporary Art Museum, Tampa, FL

'Guggenheim Collection: 1940s to Now', National Gallery of Victoria, Melbourne, AU

'5th Biennale de Montreal', Centre International d'Art Contemporain de Montreal, QC

'L'Enfant de Cartier', Theatre de la Photographie et de l'Image, Nice, FR

2006

'The Female Machine', Sister Gallery, Los Angeles, CA

'Stiff, Gallery 4000', Chicago, IL

'Soft Radical', Compact Space, Los Angeles, CA

'Either Side of Eden', Plug-In RCA, Winnipeg, MB

'Under 30', Ulrich Museum of Art, Wichita, KS

2005

'Imprints', Canadian Museum of Contemporary Photography, Ottawa, ON

'J'en Reve', Fondation Cartier, Paris, FR

'On Transit', Mexicali, MX

2004-02

'Dreamweavers', Yancey Richardson Gallery, NY

'Flirt', Neubacher Gallery, Toronto, ON

'Another Other', Gallery Neubacher, Toronto, ON

'Mr. Ketchup's Rolla Decks Art Show', Ace Art Gallery, Winnipeg, MB

'More Than Code', touring exhibition, various cities across the USA

AWARDS, GRANTS, AND RESIDENCIES

2012

Manitoba Arts Council Project Grant

Canada Council for The Arts, Film and Video Grant

2011

Shortlisted for The Sobey Art Prize

2009

The Arctic Circle Residency, Arctic Circle, Norway

Special Projects Grant, Manitoba Arts Council, Winnipeg, MB

2008

Grange Prize, Art Gallery of Ontario/Aeroplan, Toronto, ON
Major Grant, Manitoba Arts Council, Winnipeg, MB
Banff Residency, Banff, AB

2007

On the Rise, Winnipeg Arts Council, Winnipeg, MB
Travel Grant, Winnipeg Arts Council, Winnipeg, MB

2004

Creation/Production Grant, Manitoba Arts Council, Winnipeg, MB
Alice Kimball Foundation Travel Grant, Yale School of Art, New Haven, CT

2003 Schickle-Collingwood Prize, Yale School of Art, New Haven, CT

2003 & 2002

Garry Trudeau/Yale University School of Art Scholarship, Yale School of Art,
New Haven, CT
Reader's Digest/Lila Acheson Wallace Scholarship, University of Manitoba,
Winnipeg, MB
Student Bursary Grant, Manitoba Arts Council, Winnipeg, MB

SELECTED PUBLICATIONS AND REVIEWS

Harper's Magazine, February, 2012

'Sarah Anne Johnson: Northern Splendour', Canadian Art Magazine, cover
feature, fall issue, 2011

Hall, Emily, Artforum, May 2011

PDN, July 2011, cover feature

Harper's Magazine, August 2010

Whyte, Murray, "Arctic Dreams" The Toronto Star, June 22, 2011

Caroline Hirsch, "Sarah Anne Johnson's Arctic Parties", The New Yorker,
April 5, 2011

Norman Borden, "Sarah Anne Johnson, Arctic Wonderland", The New York
Photo Review, Vol 2, Number 15, April 5 - 11, 2011

Roberta Smith, "In Fields of Art, Snapping Photos", New York Times, April
2, 2010

Walter Robinson, "It's a Sad, Sad World", Artnet Magazine, April 2, 2010

Mary Reid, "Sarah Anne Johnson" Going Live", Canadian Art magazine,
March 5, 2010

Alison Mayes, "A Moving Tribute", Winnipeg Free Press, February 4, 2010

Meeka Walsh, "Sarah Anne Johnson, Artist Page" Border Crossing Magazine, Issue 113, Jan, 2010

Alison Gillmore, "Shock to the System", Winnipeg Free Press, June 7, 2010

Cruz, Araceli, "Welcome to the Dollhouse", The Village Voice, September 15, 2009

Saltz, Jerry, "Want to Sees: What our critic is most eager for this fall", New York Magazine, August 31-September 7, 2009

Schuster, Robert, "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center", The Village Voice, September 9, 2009

Milroy, Sarah, "They Were Looking for the Ideal Manchurian Candidate", The Globe and Mail, July 15, 2009

Whyte, Murray, "Sarah Anne Johnson: House on Fire at the AGO", The Star, July 12, 2009

Walker, Morley, "Artist Plumbs Personal Past for Latest Exhibit", Winnipeg Free Press, July 7, 2009

"2008 Grange Prize Winner Sarah Anne Johnson Debuts Emotionally Charged New Exhibition at the AGO this Weekend", Artdaily.org, July 2009

"Grange Prize Winner Debuts Exhibition at the AGO", Shalom Life, July 2, 2009

Robert Enright, The Ages of Johnson, Border Crossing Magazine, Issue #107, 08

Jian Ghomeshi, CBC Radio, "Q" April 28, 2008

James D. Cambell, "Crack in the Sky - La Biennale de Montreal", Border Crossing Magazine, Issue 104, December, 2007

Critic's Pick, "Elsewhere" Artforum, Sept, 2007

"Milroy's Contact Top Ten", The Globe and Mail, May 5, 2007

Saltz, Jerry, "Vision Thing, Sarah Anne Johnson blurs the line between mediums", The Village Voice, March 2, 2007

Modern Painters. Review. Feb. 2007

Guggenheim Magazine, Winter 2006

Weinburg, Lauren, Time Out Chicago, Issue 75, 2006

Jaeny Baik, CBC Radio, "Shaken not Stirred", November 26-28, 2006

Walsh, Meeka, Frieze Magazine, Issue #102, October 2006

Eyland, Cliff, "Visual Arts", Border Crossings Magazine, Issue 99, August 2006

Enright, Robert, "Picture Perfect" Globe and Mail, June 20, 2006

Enright, Robert, "City Report: Winnipeg" Frieze Magazine, Issue 97, March 2006

Walker, Morley, "True to her Roots", Winnipeg Free Press, March 16, 2006

"Sarah Anne Johnson", Domino, March 2006
"Newsmakers", Maclean's, Dec, 12-19 2005
Loftin, A.J., "Into the Woods," Hartford Advocate, August 18 - 24, 2005
Ross, Lauren, "Sarah Anne Johnson: "Tree Planting" at Julie Saul Gallery, Art on Paper, June, 05
Fineman, Mia, "Close Up," Photograph, May/June 2005
Peterson, Thane, "Photography's Golden Age," BusinessWeek, May 2, 2005
Aletti, Vince, "Mud, Sweat and Tears," Modern Painters, April 2005
Smith, Roberta, "Last Chance," The New York Times, March 11, 2005
"Don't Miss! Sarah Anne Johnson," Time Out New York, March 3-9, 2005
Aletti, Vince, "Paradise Found," The Village Voice, February 15, 2005
Schwendener, Martha, "Sarah Anne Johnson," Artforum.com, February, 2005
Smith, Roberta, "Tree Planting," The New York Times, February 11, 2005
Maclean's, "Newsmakers", Vol. 118, Number 50, Dec. 12, 2005
Border Crossing Magazine, Issue #92, p.80, 2004
Grosz, David, "Dreamweavers," New York Sun, August 26, 2002

CATALOGS

"Oh Canada", MASS MoCA, North Adams, Massachusetts, 2012
"Sarah Anne Johnson, House on Fire", Alberta College of Art and Design, Calgary Alberta, 2010
"Haunted: Photography/Video/Performance, Guggenheim Museum, New York, NY, 2010
"Elsewhere", Contemporary Art Museum of South Florida, Tampa, FL, 2008
"Enfant De Cartier", Photographie Canadienne Contemporaine, Theatre de la Photographie et de l'Image, Nice, FR, 2007
"Guggenheim Collection: 1940s to Now", National Gallery of Victoria, Melbourne, AU, 2007
"Crack in the Sky: La Biennale De Montreal 2007", Centre International d'Art Contemporain De Montreal, Montreal, QC, 2007
"Yale University Art Gallery Bulletin", Yale University Art Gallery, New Haven, Ct, 2006
"Sarah Anne Johnson: Tree Planting", Platform Centre for Photographic and Digital Arts, 2006, Winnipeg, MB

COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
Canadian Museum of Contemporary Photography, Ottawa, ON
The National Gallery Of Canada, Ottawa, ON
The New York Library, New York, NY
Spencer Museum of Art, University of Kansas, Lawrence, KS
Yale University Art Gallery, New Haven, CT
Bank of Montreal, Toronto, ON
Canada Arts Council, Art Bank, Ottawa, ON

WORK RELATED

Lectures in North America, Paris, and Melbourne, Australia
Mentor, MAWA (Mentoring Woman for Woman's Art) 2009-10
Artist in Residence, University of Manitoba, 2008-2010
Sessional Instructor, University of Manitoba, Intro Sculpture, Sept. 2007-09
Lecturer, Yale School of Art, Intro photography, 2005 - 07